Speakers		
L-Acoustics	Syva + Low	with covers or Flight case
L-Acoustics	KS21 subs	with covers and wheels
QSC	K12.2	Packaged as a pair
QSC	K8.2	Packaged as a pair
	No.2	with stands, skirts, 25' IEC
Consoles & RIO's		
Yamaha	CL5	with R&R casing
Yamaha	DM3-D	with case & Doghouse
Yamaha	DM3-S	with case & Doghouse
Yamaha	RIO3224	Single case or system casing
Yamaha	RIO1608	Single case or system casing
Microphones		
Shure RF	SLXD-Quad	Packaged as Quad Combo's
		WL185 & SM58; + other options
		rechargable batteries included
Shure	KSM137	J. S.
Shure	TL47B/O	
Shure	NXN2	
Shure	NXN6	
Shure	Beta52	
Shure	Beta98amp	
Shure	Beta91	
Shure	Beta98H	
Shure	SM58s	
Shure	SM57	
Shure	MX418	with A412B base
Senheiser	e604	
Senheiser	e609	
In Ear Monitors		
Shure	ADTQUS-G57	Axient transmitter system
Olluic	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	Transmit analog or Dante
		Transmit analog or Dante

Shure	ADXR	Belt Pack receivers
Shure		rechargeable batteries included
Shure	PSM1000	Transmiters with analog inputs
Shure	P10R-G10	Belt Pack receivers
Shure		rechargeable batteries included
Shure	P9HW	hardwired IEM with battery adapter
Cabling		
SoundTools	SuperCat XM	100m, 60m, 10m
SoundTools	Cat Tails	Breakouts
SoundTools	Cat Box 8	Break in/out box
Speaker	NL8 & NL4	with breakouts
Microphone	15', 30', 50', 100'	
Miscelanious		
RF Venue	Combine 8	
RF Venue	CP Stage Antenna	
Shure	PA805SWB	
Shure	UA860SWB	
Shure	UA874US	
On Stage	Speaker Stands	
On Stage	Heavy Round stands	
On Stage	Tripod stands	
On Stage	Desk top stands	
On Stage	Tablet holders	
On Stage	violin mounts	
On Stage	Skirts for speaker stands	
Whirlwind	Director, Direct2 Direct box	
Whirlwind	Split 6 line level splitter	
On Stage	DB100, DB2050 direct box	
D'Addario	Infared Mic Mute	